

ABOUT THE PICTURE SHOW

William Bonney's Picture Show is a showcase of short and medium length works by emerging filmmakers from around the world. Our aim is to bring the vitality and enthusiasm of early traveling picture shows to the contemporary moviemaking scene.

The Picture Show was established by award-winning filmmaker Jason Rosette as an updated, mobile incarnation of the critically praised 1995 screening series, *The Eyes Have It*, which he founded and programmed in various venues throughout New York City.

Inspired by the fiercely independent spirit of William Bonney—better known as Billy the Kid—William Bonney's Picture Show features a mobile program which currently plays in venues on the West Coast in San Francisco and Los Angeles, California.

There are no genre limitations; nothing is out of bounds. The Picture Show welcomes all quality work, whether it comes from the heart or from deep underground.

Entry fees are very modest and are designed with one thing in mind: to be affordable, fair, and respectful to the filmmaker. Here at The Picture Show, we believe that many festival and screening entry fees are just plain excessive, especially for emerging filmmakers with little or no PR and festival budget.

Add to this the fact that filmmakers rarely receive feedback from their festival submissions—and very frequently no money from the programmers even when their films DO play—and it's clear that it's time for a change. It's time for an event that gives something back to the filmmakers, an event that provides written feedback for every entry, an event that does the unheard of: sharing revenue with the participating filmmakers.

It's time for William Bonney's Picture Show.



Filmmakers will be happy to note that, after their work has screened, net revenue from the event (after necessary administrative costs) will be shared with participating filmmakers according to a simple formula based on the running time of their work.

As mentioned, we disagree with the assumption common to many festival and event programmers, that filmmakers “should be happy just to have their work screened.”

Movies cost money to make, and filmmakers should get paid something for showing their work.

Now, nobody will be making a mountain of cash from The Picture Show--a filmmaker's share may range from beer money to a Chinese dinner to a night at the Lusty Lady. But one thing's for sure: it feels a hell of a lot better to know that the work you put your heart into is not only being seen and appreciated, but is also generating some payback.

THE SELECTION PROCESS

Please bear in mind while both shorts and features are considered for submission, fewer features are programmed than shorts due to running time considerations.

Because of the ongoing nature of the Picture Show, submission tapes and DVDs will be kept on file for potential future programs and will not be returned. In any case, whether selected or not, all submitting filmmakers will receive written feedback of their work.

So you got that going for you...which is nice.

Feel free to contact William Bonney's Picture Show via email at camerado@camerado.com with any further inquiries.

FEES

Fees are as follows; please be sure to include a check or money order with each submission, according to the running time of your movie. **Make checks and money orders payable to: CAMERADO** (just “Camerado”, not “Camerado LLC”, Camerado Productions”, etc)

Running Time of Submission	Fee
<i>(Preferred Running Times)</i>	
0-15 Minutes	\$5
16-30 Minutes	\$7
<i>(But We Still Consider)</i>	
31-45 Minutes	\$10
46-60 Minutes	\$15
61-90 Minutes	\$22
91-120 Minutes	\$25
121 + Minutes	\$27

If your movie is selected to be programmed, you will be notified by email to request your screening copy, stills, and other materials.

William Bonney's Picture Show OFFICIAL SUBMISSION FORM

Name:

Address:

Telephone:

Fax:

Email (very important) / Website:

TITLE OF FILM:

Final Screening Format: (circle one) Mini DV DVD VHS

Running Time:

Year of Production:

Genre:

Synopsis:

Previous Screenings & Awards:

Distributor Contact Information:

Rights Available: (indicate territories and expiration of term)

Fee Enclosed (See Fee schedule, above)

Mail your VHS submission tape/DVD and entry fee to:

**CAMERADO
Attn: "William Bonney's Picture Show"
51 MacDougal Street #129
New York, NY 10012**

GOOD LUCK!